



Ddre Griffin A.K.A, Blacnote “The Producer” is a well-known sought after music producer and writer; producing tracks and writing hit songs for some of the Bay Area’s best artist and musicians like the Bay Area’s own gospel icon, Tremaine Hawkins, Kalila, Tally, Naté the Soulsanger, Jet Black, MoeMinistry, JessMan, saxophonist Champ, and the music collaboration with Pastor Brndon Reems and Minister Paul Dunn who are known as the “Two Pauls” of Center of Hope Community Church of Oakland, CA. He’s collaborated with local artist and produced the titled soundtracks for CJ Productions, stage plays “If These Walls Could Talk 1 & 2 and the upcoming stage play “Happy Walls: A Family Affair” scheduled to release in 2020 and the soundtrack for the upcoming movie “I Know.” He is currently working with and producing new artist Ria Zenobia and providing tracks for “The Gemeaux Experience” both new and upcoming Bay Area Artists.

Before creating his own label, Ddre Griffin A.K.A, Blacnote was a driving force in the hit making machine known as Heeba Jeeba. His writing and production skills allowed him to quickly become one of the Bay Area’s go to music producers. After signing to Notting Hill Music Publishing, Blacnote was also responsible for dozens of hits on the West Coast, from Independent rap superstars like Keak the Sneak, Mac Dre, Dru Down, The Team, Luniz, Rappn 4tay, San Quinn, Goldie Gold, Mistah FAB, Richie Rich, JT the Bigga Figga, Big Rich, B-Legit, E-40 the talent of the legendary J-Spencer.

Blacnote has collaborated with talented artist like Dawn of En Vogue, Tony Toni Tone’s Carl Wheeler and Elijah Baker and the Bay Area’s own American Idol, Latoya London, to breaking down walls in R&B by providing music to platinum sensations like Pink, Chante’ Moore, Destiny’s Child, Deborah Cox, etc. After having major success on the production end, Blacnote established his own label, Blacnote, Inc.

Discovering talents in his hometown of Oakland, California like female rapper Amina, who was featured on Keyshia Coles #1 song "Shoulda Let You Go", a song that placed on the Billboard Charts. Amina also toured with Keyshia and their video to the #1 song "Shoulda Let You Go" starred on MTV and placed #1 on BETs 106th & Park countdown.

Blacnote continued producing successful talent like the sensational singer and songwriter, Selau, an island R&B singer who has appeared on many hit rap hooks, including Keak da Sneak’s single "I Don’t Really Wanna Go" on Copium, written and produced by Blacnote. Selau’s career continued to soar with her own #1 song on rotation "A Man That Goes" featuring Goldie Gold of The Federation, also produced by Blacnote.

Blacnote resides in the Bay Area where he continues to work on writing and producing music. To learn more visit [www.blacnote.com](http://www.blacnote.com) or call (260) 226-3373. Please send all email inquiries to [blacnote@me.com](mailto:blacnote@me.com). You can also follow Blacnote on all social media platforms under the handle “Blacnote.”

